CATALOGUE

OF

A VALUABLE COLLECTION

OF

ANCIENT & MODERN PICTURES

AND

Water-colour Drawings & Engravings,

Chiefly of the French School,

THE PROPERTY OF A GENTLEMAN,

DECEASED:

[Mrs. G...]

WHICH (*by Order of the Executors*),

Will be Sold by Auction, by

L.50430

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 30, 1892,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

CATALOGUE.

On SATURDAY, JANUARY 30, 1892,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed.*

8 . 1 Two Chromo Lithographs, after Rowbotham — 2

6 2 Seville, after J. Phillip, R.A., by T. O. Barlow, R.A.; and three portraits 4

4 . 3 Dante and Beatrice, and Hebe, after Ary Scheffer, by Lecomte and J. Francois 2

7. 6 . 4 The Seasons, after G. Morland, by Ward—*coloured, oval* 4

1. 2 5 The Ale-house Door, and the Companion, after Morland

4. 10 . 6 Abra; and Una, after A. Kauffmann—*a pair, oval* 2

16 7 A Fête Champêtre, after Watteau, by Tardieu

8 8 Venus and Paris, after Dietricy, by Dupin; and Mercury and Apollo, after Poussin, by Avril 2

6 9 Une Savoyarde, after Greuze, by Moitte; and figures in a garden, after Lancret, by Cochin

1. 8 . 10 Adrienne Le Couvreur, after Coypel, by Drevet

10. 10 . 11 THE MARLBOROUGH FAMILY, after Sir J. Reynolds, by C. Turner—*proof, with artists' names only*

2. 15 . 12 Collina; and Sylvia, after ditto, by J. Jones 2

13 The Careful Shepherdess, after ditto, Judkins; Snake in the Grass, by J. R. Smith; and Venus, by J. Collyer 3

14 Puck, after Sir J. Reynolds, by E. Smith; and The Infant Academy 2

15 A Girl Laughing, after J. F. Bause and Felina, by J. Collyer

16 The Fortune Teller, after ditto, by J. K. Sherwin

17 Cymon and Iphigenia, after ditto, by F. Haward

18 Miss Meyer as Hebe, after ditto, by J. Jacoby

19 St. Cecilia, after Carlo Dolce, by C. Turner—*proof*

20 A Girl with a Dog; and a Girl in a Garden, after Boucher; &c. 4

21 Le Berger Chéri; and La Jeune Bergère, after Huet 2

22 Le Plaisir Innocent; and the Companion, after Huet 2

23 L'Autel de l'Amitié, after Boucher; and a Lady and Child 2

24 Cupids, after Boucher 6

25 Children, after Boucher 4

26 Nymphs, after Boucher 4

27 Venus au Bain; and the Companion 2

28 After Boucher and Huet 2

29 A Lady with Target, after Boucher

30 Venus aux Colombes, after ditto

31 Nymphs, after Boucher 2

32 Figures, after Boucher 4

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37 The Triumph of Galatea

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R. BUCKNER.

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56 Leda—*in crayons*

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58 Nymphs and Satyrs—*a pair*

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60 A Nymph and Cupid

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62 Head of a Girl

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VAN LOO.

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J. CHARLIER.

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N. LAVRIENCE.

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BOUCHER.

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R. BUCKNER.

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FINIS.

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